



GALÉRIA UMELCOV SPIŠA

along mobile photoworkshops the gothic road

24. 9. – 28. 9. 2018
Spišská Nová Ves

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Mobile photoworkshops **Along the Gothic Road** with the subtitle **Borders and Options of Image-Making with Digital Camera** are focused on discovering of the "unseen" Spiš. The continuation of successful creative programs of the House of Photography is implemented by the Gallery of Spiš Artists in Spišská Nová Ves. The individual workshops are named according to the artists of the gallery permanent exposition Terra Gothica with the aim to create non-traditional forms of documentary photography, experimental and landscape and architecture photography in digital medium. Photographic reflections of selected landscape and urban zones of the Spiš Country so indirectly correspond to the thematic cultural-cognitive Gothic road.

Mobile photo-workshops offer some thematic workshops of documentary and experimental photography as well as the photography of landscape and architecture under the guidance of experienced lecturers – teachers at photography programs of universities in Slovakia and Poland. During the workshops there is public program – artists's lectures, presentations of the invited universities and demonstration of classic technique "on paper" – gum-printing.

The project is implemented with the financial support of the Slovak Arts Council.

Guests, photographers, lecturers:

- Peter Ančič** (VŠVU, Bratislava) | **Tomáš Cetera** (SK) | **Michaela Eliáš** (Košice) |
- Jerzy Gawel** (KSA, Krakow – PL) | **Lena Jakubčáková** (TUKE Košice) | **Robo Kočan** (SK) |
- Peter Lančarič** (UCM, Trnava) | **Szymon Nowak** (ASP, Krakow – PL) | **Peter Smik** (SK)

workshops ▪ lectures ▪ presentations ▪ consultations

BASIC INFORMATION

- Information | applications:**
+421 948 882717/9, projekty@gus.sk, www.gus.sk, FB: Galéria umelcov Spiša
- Technical requirements:**
Digital camera, tripods, own lap-top to speed up the processing of images.
The photos will be evaluated on a computer. The outputs will be processed electronically.
- Location:**
Spišská Nová Ves – Gallery of Spiš Artists, Hotel Preveza.
- Transport | mobility:**
Individual, we recommend the cars or express train to Spišská Nová Ves.
The advantage of travelling by car is the opportunity to a common transportation during workshops.
- Tuition fees:**
Students 10 € / person; public 50 € / person.
Payment on account – see application, or in cash during the registration.
- Accommodation:**
Gallery of Spiš Artists recommends accommodation in Hotel Preveza in Spišská Nová Ves.
Individual requests and booking at www.hotel-preveza.sk; recepcia@hotel-preveza.sk, tel. +421 53 4166301 under "Mobile workshops 2018".
Price: 12,60 € / 19,80 €* + 0,60** person / night (*only 1 person in double room; **local taxes).
Additional 4 € for breakfast. The hotel has a restaurant services till 21.00.

PROGRAM, LECTURERS, INFORMATIONS

Mgr. Lucia Benická
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COORDINATION, ACCOMMODATION, REGISTRATION

Mgr. Lenka Kráľová
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PUBLIC AND SCHOOL PROGRAMS

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Graphic design: Mgr. art. Ivana Babejová



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MOBILE PHOTOWORKSHOPS |

Borders and Options of Image-Making with Digital Camera

1.] Workshop of Jozef Fabini | DOCUMENTARY PHOTOGRAPHY | Fragments of Humanity

Lecturer: Peter Lančarič (UCM – Trnava)

Documenting the life of people at the edge of the society such as disadvantaged, retired, mentally and otherwise handicapped, using the sociological aspect of photography. Photos are linked to a particular environs and situation. The workshop is aiming to create and cultivate individual visual language and to attain an emotional-rational complexity of the author's expression, with the possible conceptual overlaps.

- Max. number of participants: 12. Languages: Slovak, English.

2.] Workshop of Jozef Majkut | LANDSCAPE & ARCHITECTURE | Borders of Interpretation

Lecturer: Peter Ančíč (VŠVU – Bratislava)

The purpose of this workshop is the visual resolution of the nature and the landscape, the metamorphoses in time and the context of fine arts such as subjective interpretation of the landscape. The work should reflect a contemporary sight beyond the classical media borders through photography, short videos and other media experiments, in order to capture the genius loci, determined by contemporary views of the society at the phenomenon of landscape – the environment.

- Max. number of participants: 12. Languages: Slovak, English.

3.] Workshop of Ľudovít Csordák | EXPERIMENT | Dialogue of Medias

Lecturer: Szymon Nowak (ASP – Krakow, PL)

Creation of fine art work unlimited with pure photographic medium, but conversely, capable to open up to another fine-art, visual, and also to other directions, such as video, interactive art, installation, "pure thought" – a concept, music or poetry. Targeted involvement of time, space and interactivity to the resulting work with the possibility of linking to other media such as sound, whether written or spoken word.

- Max. number of participants: 10. Languages: Slovak, Polish, English.

4.] Demonstration of Gum Printing | Alternatives of Printing Process

September the 26th – 27th, 2018

Lecturer: Jerzy Gawel (KSA – Krakow, PL)

The director of the Krakow School of Arts in Poland, in addition to fashion photography has been dedicated for a long time to the old photographic techniques, to gum printing as a priority. The technique is capable of rendering painterly images from photographic negatives and any color can be used for gum printing, so natural-color photographs are also possible by using this technique in layers, recalling the painting. Demonstration of this technique with specific "alchemy" will give participants a guide on how to convert some digital or chemical prints to a traditional persistent technique.

- Languages: Polish, English, German.

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PROGRAM

*Program is subject to change!

September the 24th, 2018 | Monday

- **Until 12.00** / Check-in at the Gallery of Spiš Artists (GUS), meeting with lecturers and organisers.
- **12.30 – 14.30** / 1. Opening of photoworkshops, program priorities, slide-show of the previous editions: Mgr. Lucia Benická – author and project curator, director of GUS.
2. Guided of the permanent exposition Terra Gothica with an emphasis on authors' profiles: Mgr. Zuzana Juháziová – curator & educator, GUS.
- **14.30 – 20.00** / Meeting of the groups, programme planning, individual consultations, shooting.

September the 25th, 2018 | Tuesday

- **7.30 – 8.30** / Meeting with the lecturers, preparation of shooting.
- **8.30 – 17.00** / Shooting in the field, continuous meetings, consultations and selection of works.

PUBLIC PROGRAM

- **18.00 – 20.00** / **ORBIS PICTUS / ART DIALOGUES:**
Jubilees from the gallery collection / Robo Kočan (50), Tomáš Cetera (40).
About photography / Szymon Nowak (PL).

September the 26th, 2018 | Wednesday

- **7.30 – 8.30** / Meeting with the lecturers, preparation of shooting.
- **8.30 – 17.30** / Shooting in the field, interim meetings, consultations and selection of photographs.
- **od 20.30** / Meeting of the groups, program planning, individual consultations.

PROGRAM FOR SCHOOLS AND THE PUBLIC

- **9.00 – 11.00** / **Presentation of photographic schools:**
1. Academy of Fine Arts in Bratislava, lecturer: Peter Ančíč.
2. TUKE – Faculty of Arts in Košice, lecturer: Lena Jakubčáková.
3. UCM – Faculty of Mass-media Communication in Trnava, lecturer: Peter Lančarič.
4. Academy of Fine Arts in Krakow (PL), lecturer: Szymon Nowak.
5. Krakow School of Arts in Krakow (PL), lecturer: Jerzy Gawel.
6. Photo-Courses Košice, lecturer: Michaela Eliáš.
- **13.00 – 16.00** / **Demonstration of the gum printing technique.** Lecturer: Jerzy Gawel (KSA – Krakow, PL).

PUBLIC PROGRAM

- **18.00 – 20.00** / **ORBIS PICTUS – Garden party:**
Jubilees from the gallery collection / Peter Smik (50) / Informal arty-party in the Garden of Art with the artist Peter Smik: inauguration of his catalogue and ceramic cycle Hearts.

September the 27th, 2018 | Thursday

- **7.30 – 8.30** / Meeting with the lecturers, preparation of shooting.
- **8.00 – 18.30** / Shooting in the field, interim meetings, consultations and selection of photographs.

PROGRAM FOR SCHOOLS AND THE PUBLIC

- **10.00 – 12.00, 14.00 – 16.00** / **Demonstration of the gum printing technique.**
Lecturer: Jerzy Gawel (KSA – Krakow, PL).
- **From 18.00** / Consultations and selection of final works, processing of e-versions for the final presentation.

September the 28th, 2018 | Friday

- **7.30 – 11.00** / Meeting with lecturers, completion of presentations, e-archiving of data.

PUBLIC PROGRAM

- **13.00 – 15.30** / **ORBIS PICTUS – The Limits and the Possibilities of Depicting with Digital Camera:**
final presentation of the workshops.